






GHANA STUDIES ASSOCIATION

Ghana Studies Association 
@GhanaStudiesASA 
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GSA at the 65th Annual Meeting of the African Studies Association, November 17–19, 2022

GSA members continue to be involved in ASA, serving in leadership positions and participating actively in each annual meeting through paper presentations, roundtables, and invited addresses. In addition to holding its business meeting, GSA sponsored panels and the keynote lecture.

GSA Keynote Address at the 65th Annual Meeting of the ASA

During the African Studies Association Annual Meeting, the GSA sponsored the Keynote Address by Prof. Dr. Adams Bodom, a distinguished scholar, accomplished author and researcher, and a leading advocate of African languages in the literary world.

GSA Membership

Thank you for your 2022 calendar-year membership in the Ghana Studies Association! We hope that you will take a few minutes to renew your membership today for 2023 and help support the work of the GSA during the upcoming year. You can renew your membership quickly and easily by visiting the ASA portal <https://africanstudies.org/>

Ghana Studies Journal

Ghana Studies is a peer-reviewed, multidisciplinary journal of scholarly work on Ghana—the country and its people. It is published annually by the University of Wisconsin Press, and is a benefit of GSA membership. Contact the Co-Editors for questions related to submissions.

Awards and Grants

Boahen-Wilks Article Prize is awarded by the GSA to recognize scholarship that best exemplifies the rigor, innovation and interdisciplinary nature of *Ghana Studies*. The prize is named in honor of two pioneering scholars—Albert Adu Boahen and Ivor Wilks.

GSA Research Grants are awarded annually to early career faculty and PhD students based in Ghana to assist with field and/or archival research.

Best Paper by an Emerging Scholar Presented at the GSA Triennial Conference is meant to recognize, encourage and support scholarship by younger researchers. The selected paper will be eligible for consideration for review and publication in *Ghana Studies*.

Additional programs are the GSA Public Forum and the Keynote Lecture during the Annual ASA meetings.

GSA Triennial Conferences

GSA is committed to encouraging interconnections between Ghana Studies scholars in the Global North and in Ghana as evidenced in triennial conferences in Ghanaian academic institutions. The 5th Triennial Conference will be held in the summer of 2023 at the Kwame Nkrumah University of Science and Technology in Kumase. Details will be announced in the coming months.



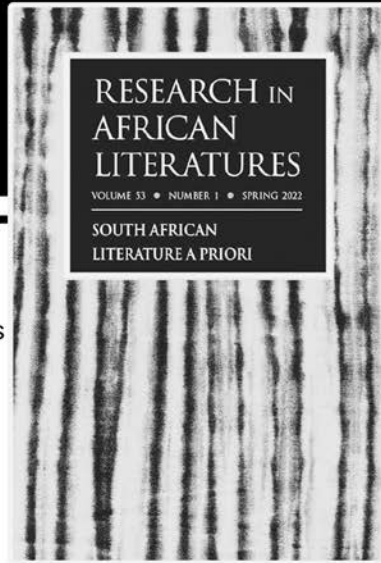
Submit Your Research

Ghana Studies is the journal of the Ghana Studies Association, an international affiliate of the African Studies Association. Published annually, *Ghana Studies* strives to provide a forum for cutting edge original research about Ghana's society, culture, environment, and history. All of the scholarly articles in *Ghana Studies* are peer-reviewed by two anonymous referees, coordinated by an editorial team based in both North America and Ghana. Since its first issue in 1998, *Ghana Studies* has published significant work by leading scholars based in Ghana, the United States, Canada, and Europe. In addition, *Ghana Studies* features occasional material, source reports, and book reviews. It also serves to provide official notice of fellowships and prizes awarded by the Ghana Studies Association.

For full submission guidelines, visit:
bit.ly/gssubmissions

RESEARCH IN AFRICAN LITERATURES

The premier journal of African literary studies providing a forum for research on the literatures of Africa.



Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.

KEYWORDS *African Culture, African Literature, African Studies, Arts & Culture, Literary Studies, Modern Literature, Narratives, Poetry, Secularism, Theology*

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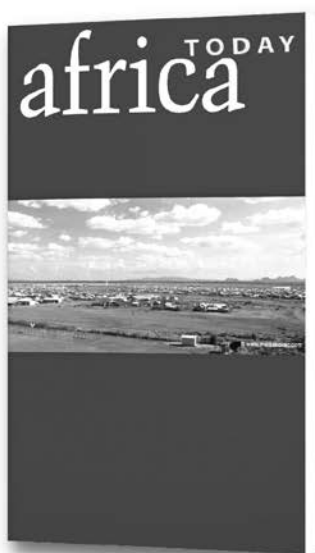
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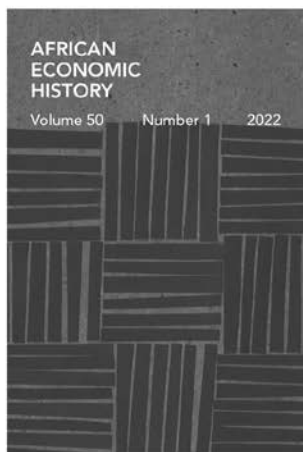
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