

CONTENTS

Special Issue




Reconsidering Ghana's Long 1970s (1966–1979)

*Published with the generous support of the
Faculty of Humanities of the University of Geneva*

Ghana's Long 1970s: Historical Contingency and the Dark Side of Nation Building	1
ELISA PROSPERETTI AND CLAIRE NICOLAS	
1966 and the Foreshortening of Ghana's History	24
NANA YAW BOAMPONG SAPONG	
The Challenge of African Americans: Kofi Busia in the Eyes of the Black Press (1966–1972)	32
JUSTIN WILLIAMS	
What's in a Regime Change? Analysing the Social History of Transformation in a "Problematic Region": The Southern Volta Region, 1966–1972	52
ALEXANDER KEESE	
The Death and Burial of Kwame Nkrumah: Legitimacy, Authority, and International Relations Under Authoritarian Rule	73
RYAN COLTON	
Bewitching the State: Gender Contestations and Transgressive Citizenship Amid Economic Crisis in Ghana, 1972–1979	94
AFUA BAAFI QUARSHIE	
Ghanaian Luminary: Annie Jiajagge's Mark on the Development of Women's Rights at the United Nations	115
YUSRA ABDULLAHI	
"The World of Funky Wanky Folks": A Timeline of 1970s Ghanaian Pop Music	125
ALISON OKUDA	
Fieldwork on Foot in the 1970s	132
LYNNE BRYDON	

“The War of the Insects” (<i>nkoekoemmaa no akodi</i>): A Memoir of the Manhyia Archives in Kumasi in the 1970s TOM McCASKIE	137
“Where Wisdom Comes:” Interview with Eric Allotey, Record Officer at Ghana’s National Archives CLAIRE NICOLAS AND ELISA PROSPERETTI	142
Coloniality and the Fight for Queer Freedom in Ghana, <i>Our Sister Killjoy</i> as Guide ANIMA ADJEPONG	147
Narrating 1979: The Coup d’État as Insurgent Storytelling JESSE WEAVER SHIPLEY	154
<i>Contributors</i>	170

Ghana Studies articles that have enhanced or expanded content online will be marked with the following symbols:

-  Color version of this article is available online at: <https://gs.uwpress.org>.
-  This open access article is distributed under the terms of the CC-BY-NC-ND license (<https://creativecommons.org/licenses/by-nc-nd/3.0>) and is freely available online at: <https://gs.uwpress.org>.
-  Supplementary materials are available online at: <https://gs.uwpress.org>.